

## Queens College Department of History Spring 2019 Graduate Schedule

Course	Class	Sec	Room	Description	Day	Time	Professor
H 710	01	10051	PH 156	Ancient Masculinities	Thur..	6:40-8:20	McDonnell
H 791	01	10053	PH 157	Introduction to Historical Research	Wed.	4:30-6:10	G. Davie
H 792	01	10054	PH 302	MLS/MA Capstone Research Project	Wed..	6:40-8:20	G. Davie
H 796	01	10055	PH 302	Advanced Research Seminar	Wed.	6:40-8:20	G. Davie
H 799	04	10059	PH 156	History of Modern Israel	Wed.	4:30-6:10	Alteras
H 799	02	10057	PH 156	Readings in Colonial and Revolutionary American Military History	Tue.	6:40-8:20	Wintermute
H 799	01	10056	PH 156	Popular Music as Social History	Tue.	4:30-6:10	J. Sneeringer
H 799	05	10060	PH 156	The Decisive Impact of Leadership on Historical transitions of the late 20 <sup>th</sup> Century	Wed.	6:40-8:20-	L. Tsilas
H 799	06	10061	PH 156	Medieval Europe: A History of Violence?	Mon.	6:40-8:20	T. Billado
H 7852	01	10052	PH 156	Formation of Modern American Culture	Mon.	4:30-6:10,	P. Conolly-Smith
H 799	03	10058	PH 156	Responses to the Holocaust	Thur.	4:30-6:10	E. Bemporad

**H. 710 (01) 11424**

**Professor M. McDonnell**

**ANCIENT MASCULINITIES**

**Thursdays 6:40-8:20**

Anthropological studies have concluded that despite differences of content and definition most cultures regard manhood not as a status gained by coming of age, but as something that must be demonstrated or won, a concept that is often precarious, elusive, and exclusionary. In most cultures the term denoting masculinity comprises a variety of qualities, emphasis on one or exclusion of another depending on societal values. Moreover, sociological studies, in particular those of R. W.

Connell, have emphasized that the status of being a man differs not only from culture to culture, but within the same culture, and within individuals in a single culture. This course will address the fundamental question of what it meant to be a man in ancient Roman culture, and will explore a variety of answers to it. Using Latin and Ancient Greek texts in translation, together with a selection of modern anthropological, sociological, and theoretical studies, it will explore the varieties of Roman masculinities, the different ways in which the status of manhood was defined and attained, the historical circumstances that conditioned the various types of Roman masculinities, and how these changed over time. Emphasis will be placed on the relationship of masculinity and power, performance, and the peculiarly Roman distinction between the public sphere and the private.

**H. 791 (01) 10053**

**Professor G. Davie**

**INTRODUCTION TO HISTORICAL RESEARCH**

**Wednesdays 4:30-6:10pm**

The course will provide an introduction to historiography, to the primary and secondary sources used in historical research, to historical research methods, and to the writing of history. Examples of the primary sources to be covered include letters, diaries, documents, and historical newspapers. During the course students will assess primary sources, analyze secondary texts, and provide proper scholarly apparatus to their written work, including accurate and properly formatted citations and bibliography. Students will make use of the best secondary sources wherever they are available. Students will utilize primary sources located at QC or other libraries, including records and papers, published or unpublished, printed or online. The course goals include each student producing properly researched and documented historical papers.



